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Natural Dyes From The Backyard (Techniques From Lakeshore Textiles Book 1)



Synopsis

A very basic introduction to dyeing wool yarn or fleece with natural dyes. Gather flower blossoms, berries, nuts, lichens on fallen wood and weeds to dye yarn in a wonderful pallet of color. A short booklet with color photos for the crafter, home dyer and anyone working with children using a minimum of supplies. Photos of dye plants and yarn in the dye bath may inspire you to try the simple techniques yourself.

Book Information

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Customer Reviews

This is the fourth or fifth book I checked out or bought on dyeing, and the best. It is also the only one that did not push one or two brands of powdered dye. I used to do batik dyeing on silk and I used pre-mixed liquid dye concentrates that came in glass bottles and natural dyes from onionskin and carrot tops and marigold and other plants. If powdered dye requires respiratory masks for safety, I am not interested. This booklet also gave proportions for using alum sulfate as a mordant, which I was looking for. Also cautioned that if you have an electric stove and put a huge liquid filled pot on it, you could ruin the heating element, which sounded like the voice of sad experience, and one I had not previously considered. Many of the plants mentioned are not local to me in Florida, but the spirit is anything goes- why not try it? And several sources for additional info are given. Recommend

for theory and general procedures. Exact recipes for reproducing consistent results, look elsewhere. One of the other books mentioned using shower curtain rings for hanging wet skeins of dyed yarn. I would add that old or cheap shower curtains themselves make excellent protective shields to keep dye from staining counters and floors. I used to use freezer wrap paper before that. This book also detailed some of the serendipitous accidents that the author, like most crafters, had encountered, such as leaving fiber in a dye bath for two weeks while on vacation.

What a fabulous book, taking the time to do all the trial and error needed to use natural plant dyes is no easy task. All the work has been done for me. And the plants used are basically in my backyard and neighborhood. Thank you Suzanne for this free kindle edition, it is very generous of you to do this for us fiberistas!! I perused it, and it is easy to read, understand and follow, not complicated like some other books I have read on dyeing.

not received

This is a great addition to my fiber library. As I move more into dyeing I am interested in natural dyes and having a good reference is essential.

Perfect length (not too long) with ideas that we will use for a classroom unit on natural dyeing. She uses only alum as a mordant, making the whole process safer for children. I will enjoy taking the class out to gather lichens, nuts, etc.

Short introduction to the world of dyeing with natural materials. Helped me see what I have already around me to do the job.

but really what I need to know, is what is Suzanne Jenkins Ravelry name? Even though I live in suburbia - I think I could find items in my yard to dye with and look forward to giving it a try!

Nice, easy to understand starter guide. I am just beginning to dye! Thanks for making it free. By the way...was your first festival the Michigan Fiber fest?

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